



**Damien Flood:
Counter Earth**

With a master's degree in fine art from NCAD still warm in his hand, Damien Flood has already made a name for himself here and at the Saatchi Space in London during Frieze 2008. It is easy to see why: his modestly-sized paintings share an aesthetic and palette that is singular, refined and experimental. Influenced by Japanese Ukiyo-e painting, this exhibition of new works features mountains in a symbolic role, emerging from the void in paintings such as *Red Line*, and in cross-sections, such as in *Far Away Valley*. Nature is also abstract, as in *Coupling*, where the tops of sparse trees stand in a wash of grey green mist, while their leaves are written across the canvas like a script. A combination of an earthy palette and atmospheric composition means that even when he takes a more abstract turn, as in *Optical Band Width*, left, his painterly DNA remains imprinted.

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Green on Red, Dublin,
Tue-Fri 10am-6pm, Sat
1pm-4pm, 01 671 3414